

NATURALISTS IN THE CONGO

REPORTS FROM THE AMERICAN MUSEUM'S EXPEDITION.

Thousands of Specimens Secured by the Lang Party, Which Left in May 1909.

A Habitat Group of the Okapi in Among the Promised Treasures.

News has been received at the American Museum of Natural History of the Congo Expedition which has been in the jungle of equatorial Africa since June, 1909, under the leadership of Herbert Lang, an expert in zoological survey and modern taxonomy and a member of the museum staff, who is accompanied by James Chapin, also of the museum. The two explorers left New York on May 8, 1909, on the steamer Zeeland of the Red Star line for Antwerp, bound for the Congo country. Sailing from Brussels on the steamer Leopoldville the expedition reached Boma June 23, 1909, and proceeded from Matadi by rail to Leopoldville and then up the Congo river by steamer. From Stanleyville the expedition continued through the dense forest on foot to Avakubi. The latest news from the explorers under date of June 30, 1910, has been received from Matadi.

Under the title of "In the Heart of Africa" the museum publishes in the October Journal the first account of the expedition which contains many interesting reports sent in by the scientists. The two explorers sailed up the Congo and travelled on foot through dense tropical forests. They also obtained numerous photographs which vividly illustrate their progress through darkest Africa.

In a letter to a friend Mr. Lang wrote: "While looking at the pictures get into a Turkish bath. You will appreciate the country better."

Interest is attached to the expedition owing to the fact that the Belgian Government has cooperated with the American Museum of Natural History in financing the expedition. The expedition is to give to the Tervuren Museum, Belgium, certain suggested zoological specimens lacking there.

The expedition was financed by a group of the museum's members and friends who contributed to a fund for this purpose. Among those who contributed were John B. Trevor, Charles Lanier, Cleveland H. Dodge, J. Pierpont Morgan, William B. Vandevelde, A. D. Jones, David Robert W. Golet and William Rockefeller.

The expedition on July 1, 1909, reached Matadi, Leopoldville, beyond the cataracts and 320 miles from the coast. From there it proceeded by boat to Stanleyville, hoping to find this place a base of operations. Stanleyville is 720 miles inland and twenty-two days' journey from Leopoldville, although the return trip requires only thirteen or fourteen days owing to the swift flow of the current. Most of the steamers on the Congo are stern-wheelers of very shallow draught on account of numerous sand bars in the river.

Instead of using a steamer the expedition took a barge drawn by a steam tug alongside of this voyage Mr. Lang writes: "One kind of nature is the most common large bird, but to see more than twenty in a day was unusual." On land Mr. Lang says both large and small birds are fairly abundant.

No elephants were seen but there were frequently bands of monkeys and now and then a young hippopotamus.

The voyagers decided that Stanleyville was impossible as a base for operations on account of high prices and because it was too far distant from the most important zoological regions. The explorers then determined to continue further east and proceeded with a part of the supplies to Avakubi in the Haut Ituri.

Avakubi is a great rubber station about twenty-two months being received from the natives as taxes.

Mr. Lang says that the spot is one of the most isolated in the world and mentions that a Lieutenant who received a newspaper from East Africa informed the voyagers on November 12 that Cook had announced that he had discovered the North Pole.

In a report dated November 29, but received five months on the way, Mr. Lang said that in the course of two months after reaching their base of operations the list of specimens secured were 241 mammals, 422 birds and more than 2,000 specimens of smaller fauna. In a later report sent from the field early in January, about three months after leaving Avakubi, the records show 310 mammals and 762 birds, with more than 4,000 of the smaller fauna.

Three assistants were engaged by Mr. Lang before leaving Leopoldville and at Stanleyville fifteen more natives joined the expedition as assistants. In addition to these trained assistants, forty porters were hired to carry specimens for the expedition.

In a letter written early in January Mr. Lang tells of three days spent to the north of Avakubi. The Christmas party for the party was an old male chimpanzee caught on Christmas eve.

In a final report from the expedition the records show 1,200 mammals and 1,500 birds in the collections and a unique ethnological collection of 700 numbers gathered from the Mangbetu.

A much coveted skin group, including male and female specimens and young, with materials from the animals' haunts, is prized by the leader of the exploring party.

The expedition started on June 30 from Matadi, north of Leopoldville.

MISS MIX TO BED.

Former Metropolitan Golf Champion to Harry A. H. Blight of Toronto.

OSAKO, N. J., Oct. 9.—Cards have been received in this city for the marriage on October 26 of Miss Julia Rowland Mix, former Metropolitan golf champion and a former resident of this city, to Arthur Howard Blight of Toronto, Canada. The wedding will take place at the Hillsdale Presbyterian Church of this city. The ceremony will be performed by the pastor, the Rev. E. Boyd Edwards, assisted by the Rev. Eldridge Mix, D. D., uncle of the bride and a former pastor of the First Presbyterian Church of Orange.

Miss Dorothy Mix, the bride's sister, will be maid of honor, and the bridesmaids will be Miss Margaret Albaugh of Trenton, Miss Eleanor Parrot of Essex Falls, Miss Phoebe F. Taylor and Maria L. Dowd, both of Orange.

Mr. Lawrence Salomon of Toronto will be the best man and the ushers will be Howard Mix of Orange, Alck Mine, George Wills and Gordon Miles of Toronto. The wedding will be followed by a reception at the Essex County Country Club.

BRIDE SHOT ACCIDENTALLY.

Picked Up Husband's Revolver and Didn't Know It Was Loaded.

With a bullet in her left breast an inch and a half from her heart, Miss Florence Kent, 18 years old, is in the Newark City Hospital in a critical condition. According to the report made to the police she accidentally shot herself while examining a revolver belonging to her father, which she just cleaned. She did not know the pistol was loaded. Mrs. Kent and her husband live with Mrs. Annie M. Hansen at 170 Belleville avenue, and they were alone in their room when the shot went off. The police learned that Kent was putting on a necktie when the other side of the room when his gun was used up the revolver, the trigger catching in the lace of her waist. The couple have been living at the Hansen house about a week. They have been married four months.

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NEW FROHMAN PLAYS.

A Number of Productions to Be Made in the Next Few Weeks.

Charles Frohman announced last night that he now has laid out an entire new programme of play productions. Between now and the first week in January Mr. Frohman proposes to make fifteen new productions which will have their first performances in New York, Boston or Chicago.

The first in the list of the new Frohman plays to go into rehearsal will be a drama by Henry Batulle, called "The Foolish Virgin." The production of "The Foolish Virgin" will be followed by the presentation of a new comedy from the French called "The Marriage of Miss Bullman," by MM. Fourson and Wichele.

On October 24 Mr. Frohman will produce Sir Arthur Conan Doyle's "The Speckled Band," an adventure of Sherlock Holmes, at the Boston Theatre, Boston. At the same time a company of English and American actors of national reputation will be organized for the performance of one of the old comedies similar to last year's revival of "Caste" at the Empire Theatre.

Another rehearsal of these plays started Mr. Frohman will next make a revival of Oscar Wilde's comedy, "The Importance of Being Earnest." This will be followed by the presentation of "The Skinner" in Henri Lavedan's new play called "Sire."

William H. Crane will be brought into New York earlier than was intended for the first performance of George Ade's new comedy, "U. S. Minister Bedloe." In the latter part of November Miss Marie Tempest will appear in New York in a new play by W. Somerset Maugham that is as yet unnamed.

Before the end of December either in Philadelphia or Boston Mr. Frohman will make the first production of a new play called "The Unknown Dancer," which he has had translated from the French of Tristan Bernard. The manager has ready almost for immediate production three new one-act plays by J. M. Barrie, which he intends to produce as a single evening bill. These are called "A Slice of Life," "The Twelve Pound Look" and "Roseland."

Simultaneously with the production of these plays Mr. Frohman will put into rehearsal a new musical play from Vienna called "The Doll Girl." In succession will follow Ethel Barrymore's new play, "Billie," a re-appearance in a new comedy in New York and the return of Annie Russell under Mr. Frohman's management in a new play which will have its first performance in a city adjacent to New York.

OPERA FOR TRENTINI.

The Singer to Appear October 24 in the New Herbert Work.

Arthur Hammerstein yesterday announced the complete cast of "Naughty Marietta," the new comic opera in which Miss Emma Trentini will make her initial bow as a light opera prima donna. The music is by Victor Herbert and the book by Mrs. Rider Johnson Young. The scene of the opera is laid in New Orleans in 1750 and concerns the adventures which befall the mischievous Contessa D'Altona (Miss Trentini), who runs away from her Italian home and masquerades as a caquette girl in the new world.

Miss Trentini will be seen in several characters. Orville Harold, who made his debut in grand opera at the Manhattan Opera House last year, will sing the tenor role for a limited engagement only, as he will sail for Europe to resume his studies. Harry Cooper will have a comedy part, which necessitates his disguising himself as a pirate, and Kate Elmore will be a caquette girl searching for a husband. Miss Maria Duchene, who sang contralto roles the two last years at the Metropolitan, will sing the role of Adah, a quadroon slave, and Edward Martinelli will sing Etienne Grandet, the Lieutenant-Governor's son, who is also *Bras Brûlé*, a famous buccaner.

The initial presentation will be given at the new Metropolitan Opera House at Syracuse on the 24th of the month. The engagement will be for three days, the latter half of the week being devoted to the Sam S. Shubert theatre at Rochester, where at the Theatre Buffalo, follows, after which the opera comes to New York for an indefinite engagement.

NEWS OF PLAYS AND PLAYERS.

The First of the Subscription Series at the New Theatre to Be Given Tonight.

The Messrs. Shubert announce that Amelia Gardner and Gertrude Dallas have been added to the cast of "Keeping Up Appearances," the new comedy by Butler Davenport which is soon to be produced. The comedy, which is in four acts, will open out of town next Saturday evening and will be brought into New York as soon as a theatre is available.

The professional matinee of Sam Bernard in "He Came From Milwaukee," announced for next Thursday afternoon, will not take place until a week from Thursday, October 20. The reason for this postponement is that the date at first set, October 13, is the Day of Atonement, the most solemn Jewish holiday in all the year, and Mr. Bernard could not possibly give an afternoon performance on that day without deeply offending his mother and violating all his own religious principles. Since the Day of Atonement is observed by the Jewish Church ends at 6 o'clock in the evening Mr. Bernard can give the regular night performance without breaking any rules of his faith.

The first New York performance of "Madame Troubadour," by Joseph Herbert, with music by Felix Albin, will take place tonight at the Lyric Theatre.

The first performance in the subscription series of four to be given at the New Theatre for working people at from 10 to 12 cents a seat comes tonight when Maurice Maeterlinck's "The Blue Bird" will be the bill. The committee having the subscriptions in charge has reported to the directors that every seat in the house has been sold and that between \$5,000 and \$6,000 applications were turned away.

A great deal has been the demand for seats at the New Theatre where Master Amelia's "The Blue Bird" is being given, that the directors have decided to give an extra matinee next Thursday at 2 P. M.

A H. Woods announced last night that he would give W. H. Hurlbut's drama "New York," his metropolitan premiere at the Lyric Theatre on Monday night. On the same night Mr. Woods will inaugurate his tenancy of the Garden Theatre with a production of "The Revolt," a new play by Edward F. Rieu. At the beginning of the following week, October 24, Mr. Woods will bring "The Girl in the Taxi" to the Astor Theatre.

ESSEX JAIL NOT SO BAD

DUTCH PRISON EXPERTS SAW MANY WORSE IN AMERICA.

The Tombs is No Better, Says Dr. Dreeselhuys After Viewing the Musty Place—The Man Who Craved More Air Tells the Visitors Why He Shot His Girl.

Commissioner Patrick A. Whitney of the Department of Correction visited the Essex Market court prison yesterday to see if something couldn't be arranged for the comfort of Nathan Chorok, who begged Magistrate House on Saturday to have him transferred to the Tombs, saying that the bad air and lack of exercise in Essex Market prison were killing him. The Magistrate told Mr. Whitney that Chorok could not be transferred, as he is only in Essex awaiting the time when Yetta Koppelman, whom he is charged with shooting, gets well enough to appear against him.

While Commissioner Whitney was in the prison three delegates from Holland to the recent international prison convention called to look it over. They were Dr. H. C. Dreeselhuys, director-general of prisons and reformatories of Holland; Dr. D. O. Engelen, president du Tribunal d'Zutphen, and Mr. Van der Elst. They had heard much of the unsanitary conditions of Essex Market prison. Warden Michael Whalen showed them through. Carefully they examined the beds, the cells, the Sunday dinner which was being prepared, the whole building from cellar to roof.

"Why, this prison is much maligned," said Dr. Dreeselhuys at the end; "we have seen much worse jails in America than this one. Even your own Tombs, of which you boast, is in no better condition than this. It is true it is very dark here, but each prisoner has a cell to himself, while the Tombs is fearfully overcrowded. This building is very old, but it is kept as clean as any jail we have yet seen. I see no reason why any prisoner should object to staying here except on general principles."

They talked in German with Chorok, whose love affair with Yetta Koppelman ended with him in prison and the girl in the hospital. She is in a very serious condition, but Chorok thinks she is near recovery.

He admitted shooting her, but said he had done it because she had played with his affections.

"I have some education," he said. "I studied in a gymnasium in Russia for three years before I came here five years ago. I met Yetta a year and a half ago and fell in love with her. We became engaged to be married. I took her with her and her father."

"I made fair money as a presser in a tailor shop and saved it. Three months ago I had \$15 in the bank. I told her about it and she wanted to keep it until we got married. I was afraid at the time that she had no intention of marrying me and I told her so. Then she fell on her knees and cried, protesting that she would marry me, but said if I didn't give her the money she would know that I didn't love her. She hugged my knees and kissed my feet. What could I do but give her the money?"

"When she had the money she sent it to Russia and brought her mother and six small brothers and sisters to America. I was satisfied if she wanted to spend my money that way a week and a half before the shooting they came and took rooms at 215 Monroe street. I boarded with them. I guess the mother didn't think I was good enough for Yetta. Pretty soon I was eating in restaurants."

"The night of the shooting Yetta came into my room and I asked for a final answer. I said I'd get out peacefully if she wouldn't marry me, if she wouldn't just let her say so and give me part of my money back and I would go. That girl laughed at me. First she said she would marry me and then she said she wouldn't. So just to show her how much I earnest I was I pulled the gun and shot. I only intended to shoot over her shoulder, but instead of that the bullet landed right above the heart. Now she has to suffer and I'll have to suffer in prison all because she couldn't make up her mind."

Commissioner Whitney was asked about the new separate detention room near the woman's night court, which the new Inferior Courts bill provided should be in operation by Oct. 1. He said he had done his best to get it ready but had been unable to and doubted that it would be ready until after May 1.

"The bill provides for a detention room next to the court," he said. "In that vicinity there are only three places, the Municipal court above, the rooms over Jefferson Market and an empty building across the street. The empty building was leased before I could get it and sent to a public hospital. Magistrate House is committing them right along to the workhouse hospital. Many of these sentences were issued before I could get it and a great number have been appealed and a great number released, because, strictly speaking, the workhouse hospital is not a public hospital and is only open to inmates of the workhouse."

not save any time, legal procedures take so long.

"The inferior Courts law is providing a lot of trouble, although I have no doubt that soon it will work out very well. There is the provision that street women found to be ill be sent to a public hospital. Magistrate House is committing them right along to the workhouse hospital. Many of these sentences were issued before I could get it and a great number have been appealed and a great number released, because, strictly speaking, the workhouse hospital is not a public hospital and is only open to inmates of the workhouse."

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W. D. Howells, in an appreciation of Mr. Harben's novels in the North American Review, says: "His people talk as if they had not been in books before, and they talk all the more interestingly because they have for the most part not been in society, or ever will be. They express themselves in the neighborly parlance with a fury of fun, of pathos, and of profanity which is native to their region."

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